

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Flute & Clarinet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8323

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

2 3 4 5

Flute 1 in C
f

Clarinet 2 in Bb
f

Piano / Organ
Keyboard
(optional)
f

6 7 8 9 10 11 ^{tr}

12 13 14 15 16

mf

mf

mf

simile

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

♩ = 60
Slow

2 3 4 5 6 7 8

Musical notation for measures 2 through 8. The score consists of three staves: two for the vocal line and one for the piano accompaniment. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 6.

al coda

A bit faster

9 10 11 12 13 14 15 16

Musical notation for measures 9 through 16. This section includes first and second endings. A repeat sign is present in measure 13. The word *solo* is written above the vocal line in measures 14 and 15.

17 18 19 20 21 22 23 24

Musical notation for measures 17 through 24. The tempo changes from *rit.* (ritardando) to *a tempo*. A *solo* marking is present in measure 19. Dynamics include *mf* (mezzo-forte).

25 26 27 28 29 D.S. al Φ

Musical notation for measures 25 through 29. The marking *D.S. al Φ* (Da Segno) is present in measure 29.

30 31 rit. Φ Fir

Musical notation for measures 30 and 31. The marking *rit. Φ Fir* is present. Measure 31 features a triplet of eighth notes.

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Beats / Schläge / 3 Temps

Slow (♩ = 64)

1 2 3 4 5 6

7 8 9 10

11 12 13 14 15

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 5

A tempo

mp

Play

mp

mp

6 7 8 9 10 11 12 13

14 15 16 17 18 19

Fine 20
D.C. al Fine

The musical score is arranged in three systems. The first system (measures 1-5) includes a vocal line with a guitar line below it, and a piano accompaniment below that. The second system (measures 6-13) continues the vocal and piano parts. The third system (measures 14-20) concludes the piece with a final vocal phrase and piano accompaniment. The guitar line is marked with an asterisk (*) in measures 1-4, indicating it should be played or played back. The tempo is marked '♩ = 80' at the beginning and 'A tempo' at measure 4. Dynamics include 'mp' (mezzo-piano) throughout. The score ends with 'Fine 20 D.C. al Fine'.

Arioso

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

p cresc. *mf* *p cresc.* *mf*

p cresc. *mf* *p cresc.* *mf*

p *mf* *p cresc.* *mf*

p *mf* *mp* *mp*

10 Duet Albums

Flute & Clarinet

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8321

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8322

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8323

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8324

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8325

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8326

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8327

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8328

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8329

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8330

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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